

RESTIVE

STARRING **MICHAEL MOSLEY MARIANNA PALKA CHRISTOPHER DENHAM**
WRITTEN & DIRECTED BY **JEREMIAH JONES**

OFFICIAL SELECTION **RAINDANCE FILM FESTIVAL AUSTIN FILM FESTIVAL**
CUCALORUS FILM FESTIVAL NEW HAMPSHIRE FILM FESTIVAL
CINEQUEST FILM FESTIVAL RIVER'S EDGE FILM FESTIVAL
COSTA RICA INTERNATIONAL FILM FESTIVAL

ORIGINAL MUSIC BY **BEN LUKAS BOYSEN** AND **NILS FRAHM**
DIRECTOR OF PHOTOGRAPHY **JOHN W. RUTLAND**

ALSO STARRING **IVAN SANDOMIRE CONNOR HILL**

92 MINUTES - LANGUAGE: ENGLISH - COUNTRY: UNITED STATES
CAMERA: SHOT ON RED - EXHIBITED ON HDCAM & BLU-RAY

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**"Jeremiah Jones has crafted a brooding thriller that draws on
DELIVERANCE and David Lynch in equal measures..."**

DEAN BOWMAN, RAINDANCE

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SHORT SYNOPSIS

RESTIVE - An intensely bizarre tale of a mother who inhabits her husband's suffocating behavior before falling into her own flawed maternal instincts.

LONG SYNOPSIS

RESTIVE - An intensely bizarre tale of a mother who inhabits her husband's suffocating behavior before falling into her own flawed maternal instincts. Centering around a disturbing performance by Christopher Denham (SOUND OF MY VOICE), the film provides a dark and hopeless exploration of domestic violence. When the mother (Marianna Palka, NEDS, GOOD DICK) challenges her husband (Denham), she commits her family to a most unsettling journey - a dreamlike chase through the nearby woods. The husband's pals (Michael Mosley, PAN AM, SCRUBS, and Ivan Sandomire) push the brutality of the film in their hunt to capture the mother. The film culminates in an absurd final scene, one that can only end in violence.

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DIRECTOR'S STATEMENT

“RESTIVE, for me, is a love story. All of the characters are in love with each other. They either want to be or want to have one another. The characters are constantly leaning on each other's choices, challenging each other's space. Every character is searching for approval from another character, showing his or her love in the oddest of ways.”

JEREMIAH JONES

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WRITER, PRODUCER, & DIRECTOR
JEREMIAH JONES

JEREMIAH JONES is making his feature film debut as the writer, producer, and director of RESTIVE, which premiered in the United States at the Cinequest Film Festival in March 2011 and will be premiering internationally at the Raindance Film Festival in October 2011. RESTIVE was featured in the New Visions category at the Cinequest Film Festival, a category that focuses on film artists who re-define their craft with adventurous storytelling. The film will also be in the Narrative Feature competition at the Austin Film Festival in October 2011. Raised in Texas, Jones is a three-year letterman of the University of Texas football team. He currently resides in Austin, Texas and is the co-founder and co-principal of the production company Enemyhouse.

DIRECTOR OF PHOTOGRAPHY
JOHN W. RUTLAND

JOHN W. RUTLAND has been the director of photography on shows for networks, including WE, Spike, G4, Animal Planet, HGTV, ITV, Food Network, Bravo, and Discovery. As a narrative cinematographer, his films have screened at some of the top film festivals around the world, including Tribeca, Sydney Film Festival, The Hamptons International Film Festival, and The Berlin International Film Festival. Rutland won the Best Cinematography award for his work on the short film TRACES at the Beverly Hills Film Festival. Most recently, the LA-based cinematographer shot the feature film LOVELY MOLLY, which had its world premiere at the 2011 Toronto International Film Festival. Rutland earned his BFA in Film Production at the University of Central Florida and his MFA in Cinematography at the American Film Institute in Los Angeles.

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ORIGINAL MUSIC
BEN LUKAS BOYSEN

HECQ (real name - BEN LUKAS BOYSEN) is a sound designer and composer. He works with musical technology to create audio tracks for clients such as the BBC, Cartier, BMW, Audi, Marvel Comics, MTV, Maserati, Nokia, Toyota, Warner Bros., and 20th Century Fox. Currently residing in Germany, his native country, Boysen has been producing under the HECQ moniker since 2003. He has released eleven albums, his latest being AVENGER on Hymen Records. Boysen recently licensed the track SURA for the online trailer of the video game ASSASSIN'S CREED: REVELATIONS.

COLORIST
PARKE GREGG

PARKE GREGG, with partners Allison Turrell and Lyman Hardy, formed Stuck On On, an audio and visual post production company where Gregg is the lead colorist and editor. His long-format work has screened at Cannes, SXSW, Venice, Sundance, Toronto, Sydney, Austin, and Los Angeles Film Festivals. Most recently, Gregg was the editor and colorist for Jeff Nichol's TAKE SHELTER, which had its world premiere at the 2011 Sundance Film Festival and won the Grand Prix for Best Film at the 2011 Cannes Film Festival. The film was purchased by Sony Picture Classics with Stuck On On providing final deliverables.

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JEVA
MARIANNA PALKA

MARIANNA PALKA wrote, directed, and starred in the film GOOD DICK, which was in the Dramatic Competition at the Sundance Film Festival in 2008. Palka was the youngest director at the festival that year. GOOD DICK had its UK premiere at the Edinburgh Film Festival, where Palka was honored with the New Director's Award. Film credits include a supporting role in Peter Mullan's film NEDS, which won the Golden Shell award for Best Film at the San Sebastian Film Festival in 2010. In addition, Palka was a Sloan Juror with the Alfred P. Sloan Foundation at the 2010 Sundance Film Festival. Born and raised in Glasgow, Scotland, Palka studied acting at David Mamet and William H. Macy's Atlantic Theater Company in New York City. She is currently working on her second feature GLASGOW KISS, starring Jason Ritter and herself.

HOPPER
CONNOR HILL

CONNOR HILL, at the age of nine, has already appeared in a TV series, two TV movies, and five feature films. Most recently, Connor played the role of "Michael," son to Mark Walberg and Kate Beckinsale's characters in the film CONTRABAND. He also has a supporting role as "Chad," son to Maria Bello's character in the film JACKED. Connor is slated to co-star with fellow child actor Kennon Kepper in the action thriller CODE SILENT.

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BRAKER
MICHAEL MOSLEY

MICHAEL MOSLEY's career spans roles in over twenty films and television series, as well as ample experience in theater. In the fall of 2011, Mosley will return to television screens starring in the highly anticipated ABC series "Pan Am." From 2009 to 2010, Mosley starred as "Drew Suffin," in the farewell season of the hit ABC series "Scrubs." Mosley recently appeared on ABC's "Happy Endings," TNT's "The Closer," NBC's "Law and Order: LA," and had a three-episode recurring role on the hit FX series "Justified." Mosley has also landed roles on NBC's "Kings," HBO's "The Wire" and "Generation Kill," and CBS's "The Mentalist" and "Three Rivers." On the film front, Mosley was recently seen in Touchstone Pictures THE PROPOSAL, Sony Pictures Home Entertainment's THE ACCIDENTAL HUSBAND, and in Fox 2000 Pictures 27 DRESSES. Mosley is an alumnus of the American Academy of Dramatic Arts in New York.

ROO
IVAN SANDOMIRE

IVAN SANDOMIRE is an actor, singer, and songwriter living in New York City. Ivan has appeared in four feature films including Adam Vardy's MENDY, which won the Jury Prize award for Best Actor at the BendFilm Festival. Most recently, Ivan is the voice of the narrator in the popular Snickers commercials, "You're not you when you're hungry. Snickers satisfies." Ivan graduated from the American Academy of Dramatic Arts in New York.

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LOTT
CHRISTOPHER DENHAM

CHRISTOPHER DENHAM, as a playwright, premiered CAGELOVE at New York City's Rattlestick Theatre. The New York Times declared, "CAGELOVE is a compulsively watchable mix of melodrama and horror." Denham's extensive work on stage includes winning the Lucille Lortel award for Outstanding Lead Actor in Adam Rapp's Pulitzer Prize-nominated RED LIGHT WINTER. As a writer and director, Denham's first feature film HOME MOVIE was an Official Selection of the Toronto After Dark Film Festival. The film's U.S. rights were acquired by IFC Entertainment. His film acting credits include supporting and featured roles in CHARLIE WILSON'S WAR, DUPLICITY, ALEXANDER THE LAST, SHUTTER ISLAND, FORGETTING THE GIRL, and ENTER NOWHERE. Most recently, Denham stars opposite Brit Marling and Nicole Vicious in Zal Batmanglij's SOUND OF MY VOICE, which had its world premiere at the 2011 Sundance Film Festival.

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GAFFER
ROBERT B. REYNOLDS

Selected Works

ALL SHE CAN (gaffer)
MACHETE (rigging electrician)
PREDATORS (rigging electric best boy)
FRIDAY THE 13TH (electrician)
THE TEXAS CHAINSAW MASSACRE: THE BEGINNING (rigging gaffer)
A SCANNER DARKLY (chief lighting technician)
THE THREE BURIALS OF MELQUIADES ESTRADA (company electric)
THE KING (gaffer)

KEY GRIP
WES AHL

Selected Works

BERNIE (grip)
TREE OF LIFE (best boy rigging grip)
SEVEN DAYS IN UTOPIA (key rigging grip)
FRIDAY NIGHT LIGHTS - TV series (grip - 59 episodes)
SHORTS (grip)
STOP-LOSS (rigging grip)
ALL THE BOYS LOVE MANDY LANE (electrician)
IDIOCRACY (rigging grip)
REVOLVER (grip)

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BEST BOY ELECTRIC **SCOTT MAGRUDER**

Selected Works

SPY KIDS: ALL THE TIME IN THE WORLD 4D (electrician)
FRIDAY NIGHT LIGHTS - TV series (best boy rigging electrician - 70 episodes)
ALL SHE CAN (electrician)
MACHETE (electrician)
PREDATORS (electrician)
BANDSLAM (best boy rigging electric)
FRIDAY THE 13TH (best boy rigging electric)
THE HITCHER (rigging electrician)
THE TEXAS CHAINSAW MASSACRE: THE BEGINNING (rigging electrician)
FRIDAY NIGHT LIGHTS (electrician)

BEST BOY GRIP **JESSE WOLTER**

Selected Works

PERIPHERY (best boy grip)
SPY KIDS: ALL THE TIME IN THE WORLD 4D (best boy rigging grip)
FRIDAY NIGHT LIGHTS - TV series (grip - 63 episodes)
SHORTS (best boy grip)
TEETH (grip)
THE HITCHER (rigging grip)
THE TEXAS CHAINSAW MASSACRE: THE BEGINNING (grip)
IDIOCRACY (rigging grip)
HOW TO EAT FRIED WORMS (grip)
THE ADVENTURES OF SHARKBOY AND LAVAGIRL 3-D (grip)
SIN CITY (grip)

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A FILM BY JEREMIAH JONES

ELECTRICIAN **GEORGIA PIERSON**

Selected Works

THE TREE OF LIFE (electrician)
PREDATORS (rigging electrician)
SHORTS (grip)
FRIDAY THE 13TH (rigging electrician)
STOP-LOSS (grip)
KABLUEY (grip)
GRINDHOUSE (rigging electrician)
THE HITCHER (electric rigging crew)
FRIDAY NIGHT LIGHTS - TV series (electrician)

ELECTRICIAN **JOSH TAYLOR**

Selected Works

NEW YORK, I LOVE YOU (rigging gaffer)
BIRDS OF AMERICA (best boy electric)
DAY ZERO (assistant chief lightning technician)
THE RETURN (electrician)
A SCANNER DARKLY (assistant chief lightning technician)
THE KING (best boy electric)
THE WENDELL BAKER STORY (electrician)

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SOUND MIXER
BEN LAZARD

Selected Works

FRIDAY NIGHT LIGHTS - TV series (boom operator - 40 episodes)

EXTERMINATORS (sound mixer)

KABLUEY (boom operator)

TEETH (boom operator)

THE TEXAS CHAINSAW MASSACRE: THE BEGINNING (boom operator: second unit)

HOW TO EAT FRIED WORMS (boom operator: additional photography)

SWEET LAND (boom operator)

FOLEY ARTIST
VICKI VANDEGRIFT O'REILLY

Selected Works

THE RUNAWAYS (foley artist)

THE BROTHERS BLOOM (foley artist)

FELON (foley artist)

MY BLUEBERRY NIGHTS (foley artist)

SHOTGUN STORIES (foley artist)

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SOUND DESIGNER & SOUND EFFECTS EDITOR
LYMAN HARDY

Selected Works

TAKE SHELTER (foley artist, sound designer, sound effects editor)

SOUND RE-RECORDING MIXER
ERIC FRIEND

Selected Works

KING OF THE HILL - TV series (sound recordist - 125 episodes)

SOUTH PARK: BIGGER LONGER & UNCUT (sound recordist)

THE NEWTON BOYS (foley editor)

BEAVIS AND BUTT-HEAD - TV series (sound recordist - 55 episodes)

BEAVIS AND BUTT-HEAD DO AMERICA (sound recordist)

BOUND (foley editor)

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KEY MAKEUP ARTIST
LINDSEY NOVOTNY

Selected Works
FROZEN RIVER (makeup artist)

PROSTHETIC DESIGN
JOSH TURI

Selected Works
MY SOUL TO TAKE (additional special effects makeup)
STATEN ISLAND (special effects makeup artist)
BODY OF LIES (makeup artist)
I AM LEGEND (creature suit applicator)
SATURDAY NIGHT LIVE - TV series (second key makeup artist - 143 episodes)
ACROSS THE UNIVERSE (shop supervisor)
UNFAITHFUL (special effects makeup artist)

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CREDITS

Producer: JEREMIAH JONES, LINDY JONES

Director: JEREMIAH JONES

Writer: JEREMIAH JONES

Original Music: BEN LUKAS BOYSEN

Cinematographer: JOHN W. RUTLAND

Editor: JEREMIAH JONES

Cast: MICHAEL MOSLEY, MARIANNA PALKA, CHRISTOPHER DENHAM,
IVAN SANDOMIRE, CONNOR HILL

Co-Producer: JAMIE JENNINGS, NATHAN JENNINGS, LANE GENZLINGER

Associate Producer: ADAM MCKAIN, J.R. FLEMING

Production Supervisor: JAMIE JENNINGS

First Assistant Director: CORY JOHNSON

Key Makeup Artist: LINDSEY NOVOTNY

Prosthetic Design: JOSH TURI

Production Designer: J.R. FLEMING

Set Designers: KIMBERLY GARTH, SARAH DAWNING COMBS

Production Sound Mixer: BEN LAZARD

Boom Operator: BEN LAZARD

First Assistant Camera: RYAN PATRICK DEAN

Second Assistant Camera: GREGORY GUSTAFSON

Gaffer: ROBERT B. REYNOLDS

Best Boy Electric: SCOTT MAGRUDER

Electricians: GEORGIA PIERSON, JOSH TAYLOR

Key Grip: WES AHL

Best Boy Grip: JESSE WOLTER

Stunt Coordinator: BO BISSELL

Carpenters: SCOTT ROBISON, CLARK RICHARDSON

Craft Services: JODI JONES, JENNIFER ROBISON

Legal Consultant: DEENA KALAI

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CREDITS

Post Production Facility: STUCK ON ON
Post Production Coordinator: ALLISON TURRELL
Colorist: PARKE GREGG
Sound Designer: LYMAN HARDY
Sound Effects Editor: LYMAN HARDY
Dialogue Editor: ERIC FRIEND
Sound Re-recording Mixer: ERIC FRIEND
On-line Editor: PARKE GREGG
Foley Services: SONIC MAGIC STUDIOS
Foley Artist: VICKI VANDEGRIFT O'REILLY
Foley Editor: NASH CUBERO JR.
Foley Mixer: DEREK DEITZ
Additional Dialogue Editor: CHRIS KEYLAND
Additional Foley Artist: NATHAN JENNINGS
Storyboard Artist: J.R. FLEMING
Title Design: BRANDON K. WEBSTER
End Titles Interpretation: NILS FRAHM
Camera Equipment: CINEBOB
Lighting & Grip Equipment: PANAVISION DALLAS
Sound Equipment: BEN LAZARD
Camera Dollies: CHAPMAN LEONARD
Walkie Talkies: JABBERWALKIE
Additional Camera Equipment: GEAR

This film was produced in cooperation with the Screen Actors Guild.

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MUSIC

“OPENING TITLES”

Written and Composed by Ben Lukas Boysen
Hymen Records

“JEVA”

Written and Composed by Ben Lukas Boysen
Hymen Records

“SORRY”

Written and Composed by Ben Lukas Boysen
Hymen Records

“LOTT”

Written and Composed by Ben Lukas Boysen
Hymen Records

“HOPPER”

Written and Composed by Ben Lukas Boysen
Hymen Records

“PREMONITION”

Written and Composed by Ben Lukas Boysen
Hymen Records

“JUNKYARD”

Written and Composed by Ben Lukas Boysen
Hymen Records

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MUSIC

“GRAVE”

Written and Composed by Ben Lukas Boysen
Hymen Records

“HOE FIGHT”

Written and Composed by Ben Lukas Boysen
Hymen Records

“BAG”

Written and Composed by Ben Lukas Boysen
Hymen Records

“PALS”

Written and Composed by Ben Lukas Boysen
Hymen Records

“POISON”

Written and Composed by Ben Lukas Boysen
Hymen Records

“HUMBLE”

Written and Composed by Ben Lukas Boysen
Hymen Records

“CREDITS”

Written and Performed by Nils Frahm
Hymen Records

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CONTACT

ENEMYHOUSE

Enemyhouse is the production company of American filmmaker Jeremiah Jones.

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